**BSO Artist-in-Residence Jean-Yves Thibaudet 2017-18 Season Program Listing**

# *(All programs and artists are subject to change.)*

*\*denotes BSO debut*

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Thursday, February 8, 10:30 a.m. (Open Rehearsal)

Thursday, February 8

Friday, February 9

Saturday, February 10

**Boston Symphony Orchestra**

**Andris Nelsons, conductor**

**Thomas Adès, piano\*\* (debut as soloist)**

**Kirill Gerstein, piano**

**Jean-Yves Thibaudet, piano**

**Tanglewood Festival Chorus,**

 **James Burton, conductor**

J.S. BACH Concerto in D minor for three pianos, BWV 1063

SCHUMANN *Nachtlied* and *Neujahrslied*, for chorus
 and orchestra (February 8, 10)

Sean SHEPHERD New work
 (world premiere; BSO co-commission)

MENDELSSOHN Symphony No. 3, *Scottish*

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Thursday, February 15

Friday, February 16, 1:30 p.m.

Saturday, February 17

**Boston Symphony Orchestra**

**Charles Dutoit, conductor**

**Jean-Yves Thibaudet, piano**

**Tanglewood Festival Chorus,**

 **James Burton, conductor**

DEBUSSY (orch. RAVEL) *Sarabande et Danse*

RAVEL Piano Concerto for the left hand

RAVEL *Daphnis et Chloé* (complete)

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Thursday, March 22

Friday, March 23, 1:30 p.m.

Saturday, March 24

Tuesday, March 27

**Boston Symphony Orchestra**

**Andris Nelsons, conductor**

**Jean-Yves Thibaudet, piano**

BERNSTEIN Symphony No. 2, *The Age of Anxiety*

SHOSTAKOVICH Symphony No. 4

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Sunday, March 11, 3 p.m. (Jordan Hall)

**Boston Symphony Chamber Players**

**with Jean-Yves Thibaudet, piano**

SAINT-SAËNS Caprice on Danish and Russian Airs, Op. 79,

 for flute, oboe, clarinet, and piano

BERWALD Grand Septet in B-flat, for winds and strings

DVOŘÁK Quintet in A for piano and strings, Op. 81